2-14-85

Club Membership Day Today
Monarch Square
11 a.m. to 1 p.m.

State of the Union addressed

See page 3

NO SCHOOL
MONDAY
Feb. 18
President's Day

Valley Star

Los Angeles Valley College

Thursday, February 14, 1985 *Vol. 36 No. 19*

GRRRRRR....

RICO MANDEL / Valley Star

Valley forward Jessee Garner assaults the basket with one of his more violent slam dunks during the Monarchs 66-46 victory over West L.A.

No-confidence vote?

Faculty may act against Lee, Young

By LAURA TANIS, News Editor

Valley's Faculty Association in conjunction with the American Federation of Teachers (AFT) unanimously resolved to consider a vote of no confidence against Dr. Mary Lee, president of administration, and Dr. Edwin Young, vice president of academic affairs.

The resolution, passed unanimously at last Thursday's meeting, called for the vote against Lee and Young because of their handling of recent class cancellations "and the ensuing disruption of programs at Valley College."

Other unanimously-passed resolutions demanded that:

- no classes be cut or put on hold for the fall semester,
- "classes essential to the degree, certificate, and transfer programs" be added to the fall schedule,
- all messages from the vice president of academic affairs (Edwin Young) be put in writing and carbon copies be sent to the department chairs,
- "the administrative structure be changed to include direct, formal communication" between Young and the department chairs,
- the chairs should present Young with the courses necessary for their programs to be added to the fall schedule and that he respond by Feb. 28.

According to Ray Wilson, president of the Faculty Association, about 50 members attended the emergency meeting and "vented their anger and animosity" regarding class cancellations.

Wilson said that the administration is going backward instead of forward, and that we may cutting programs to such a degree that students will stop coming here.

"There won't be a college, just a bunch of classes based on ADA (Average Daily Attendance)," Wilson said.

But Wilson said he is personally not in favor of a vote of no confidence.

"I think Dr. Lee has done an excellent job," Wilson said in a personal interview. "However, due to a lot of problems, some which were not in her control, the process of cutting classes last fall was not entirely fair to the faculty and certainly was not fair to the students.

"I think we're all equally interested in solving this problem."

"The faculty is welcome to an opinion," said Dr. Lee in a telephone interview. "It is an opinion."

She said that her reaction is to continue working on the positive aspects of the college.

Dr. Young was unavailable for comment.

Wilson said before anything can be done, every department must have a program that is solid and that can be defended.

"What we're doing is we're protecting our turf, we're protecting somebody's job, we're protecting somebody's actual assignment," he said.

Dr. Pat Blakeslee, department chair of Psychology, said that it makes no sense at all to make any cuts until she is absolutely certain of how much funding there will be.

"What I need to know as a department chair is what can I do short of insubordination to keep from making the cuts which they are going to demand that I make," she said.

"If we all have programs that we can defend, programs that are transferable, that contribute to an occupational certificate, programs that are solid," Wilson said, "I could make the case to the board (the L.A. Community College District Board of Trustees) and to Sacramento, and we can override."

"They (the board) are very astute and they will cut you to pieces unless you have something to offer instead," he continued, " and what we want here is something to offer instead."

"We want to create the criteria by which classes are cut—if they are cut. If there is a budget number, we want to have some way to get an accurate budget figure and participate in this particular process."

Dr. Shannon Stack, history department chair, said there is not a program in her department that she could not defend.

"I would at least like to threaten and hold a vote of no confidence in the local administration," she said. "It might be a little more pressure to bear on administrators who might want to go a little further than the campus."

Wilson said that in the past when specific figures have become available for the funding of programs for the following semester, the district has often "played the sky is falling game". He said they were told that they were going to have less money and then it would turn out at the last minute that more would be found.

"Part of what the Faculty Association was extremely irate about was that this game has been played so often, and we have indications now that it is going to be played again," he said. "No one has given us and honest estimate of how much will be available to fund the classes."

Wilson said last semester the administration obtained an early estimate from the district that was far short of what it actually received in the end.

"In an honest effort on the part of the administration to keep the classes within the budget, we ended up cutting classes that we didn't have to, simply because they were trying too hard to go along with what the district was asking for," Wilson said.

"That means that Ed and Mary, I presume, began making the decisions about the number of classes to be cut in a very mechanical fashion long before they had any specific direction even in terms of money from the district," said Sylvia Lubow, AFT chapter chair, at the meeting.

Wilson said that Lee told him in a conversation

(Please See CANCELLATIONS, Page 6)

CELIA GONZALES / Valley Star

UP IN ARMS—History department chair Dr. Shannon Stack makes her point during the Faculty Association meeting about the no-confidence vote.

Board approves free-flow restriction agreements with two districts

By STEPHANIE A. STASSEL, Assoc. News Editor

The L.A. Community College District [LACCD] Board of Trustees stamped their seal of approval on an agreement with Pasadena and Santa Clarita Community Colleges to limit the free-flow between districts.

Free-flow refers to the local students' option to cross over community college district lines to attend other community colleges.

The motivation for initiating an interdistrict permit came after the results of an experiment conducted by the LACCD. Beginning in Fall '83, restrictions were lifted and students could attend any college of their choice.

The results showed that close to 28,000 students who originally attended LACCD colleges chose to attend colleges in other districts, while only 6,000 students came into the LACCD.

"We could not sustain that outflow of students," said Norm Schneider, director of communications services for the LACCD.

According to the new agreement, students who wish to attend a college outside the LACCD must now obtain an interdistrict permit from the district office.

Those exempted from obtaining the permits are continuing students, students taking six or less units, students enrolled in programs not offered by schools in their district, and students enrolled in summer sessions, mandatory in-service training programs, and apprenticeship, instructional TV, contract education, and non-credit classes.

To maintain continuing status, a student must be currently enrolled in the school of his choice and must carry at least six units every semester.

Schneider explained that the permit policy is officially underway, although it is not being formally applied at this time. Beginning Fall '85, students who do not fall in the exempted categories must obtain permits to attend colleges out of the LACCD.

"We understand the timing of this caught people off guard," said Schneider. "This will take a little bit of time to get used to."

Similar agreements with Cerritos and El Camino Community College Districts were approved by the LACCD at a board meeting Dec. 14. Discussions are currently taking place with Glendale, Rio Hondo, and Compton Community College Districts to adapt free-flow restrictions.

Bookstore refutes criticism

By RONN CROWDER, City Editor

Claudette Burns, manager of Valley's bookstore for over 20 years, thinks recent accusations of book over-pricing are unfair.

Referring to an article titled "Book Store prices are questioned", published Jan. 30 in the Pierce college *Roundup*, Burns said the entire story was not given.

"I would like to have seen more specific comparisons," she said, "listing titles, authors, publishers, and dates of publication so that a true comparison could be made."

Bill Evans, editor-in-chief of the *Roundup* defended the accuracy of the story, saying that great care was taken to be sure proper comparisons were made.

The article specifically named seven titles, but failed to name authors, publishers, or publication dates.

Burns explained that suppliers who sell books do not offer price discounts for volume purchases, and that she did not understand how any store could sell the books for less than manufacturer's suggested retail price unless they sold them for cost.

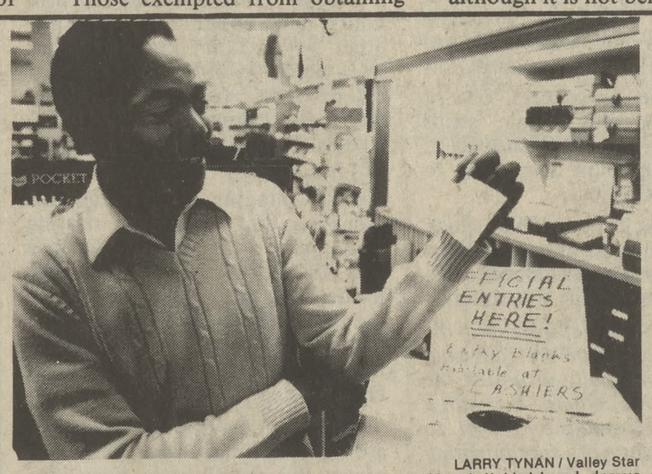
"We make a small mark-up," she said emphatically, "but we certainly aren't out to gouge anybody.

"We are here to provide a service to the students," she added. "As a matter of fact, our prices are competitive with those of other well-known stores for merchandise other than books."

Wendall Hubbard, the store's assistant manager said the books are sold to the store at a 20 percent discount from suggested retail. The bookstore, in turn, marks the selling price up 25 percent from cost, which totals slightly higher than suggested retail price.

"Those other stores," said Hubbard, "may sell books for less, but they are only breaking even. They make their profits on other items like clothes and jewelry, which we can't sell here."

He then compared the UCLA bookstore to a shopping mall with many departments.



LARRY TYNAN / Valley Star

AND THE WINNER IS—Assistant manager Wendall Hubbard draws the entry in the Valley bookstore's giveaway.

"They can afford to sell books for less, just to draw people into the store," he said.

Burns reported that Valley's bookstore operates only slightly out of the red with a minimal annual profit.

(Please See BOOKSTORE, Page 6)

TV given away in bookstore drawing

There's a wealth of treasure in the bookstore.

Knowledge is the treasure, of course, but this fall one Valley student received a hidden bonus.

Dianne MacLeod of Sepulveda won a GE 10-inch portable color television in a drawing held last Friday.

The television was donated to the bookstore by the Sanford Highlighters Company as part of a special promotion.

MacLeod's entry was drawn from a box filled with hundreds of entries filed by students during the fall semester rush.

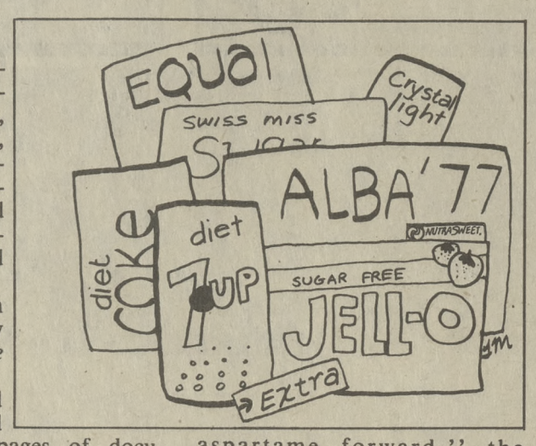
Only bookstore employees and their families were ineligible.

MacLeod was notified by mail and could not be reached for comment.

NutraSweet

Not such a sweet deal after all

By PAMELA WAIZENEGGER
Special to the Star



It's sweeping the planet.

It's in everything sweet from soft drinks to chewing gum. Dieters are delightedly indulging in its satisfying sweetness without having to worry about fattening, ugly calories.

It's rapidly drawing consumers away from sugar and saccharin and is planting huge smiles on the faces of the executives at G.D. Searle & Co. as they rake in millions of dollars ($336 million in 1983) from the sale of their exclusively patented and much sought after product.

By now I'm sure you know I am referring to NutraSweet; the marketing name for the synthetic compound aspartame which is comprised of the two amino acids, L-aspartic acid and the ethyl ester of L-phenylalanine.

Too good to be true? It just might be!

People seem comfortable knowing that aspartame is comprised of amino acids. After all, our bodies *need* amino acids. But what differentiates aspartame's amino acids from natural ones is the fact that the two are isolated from a complete protein (which has 20 or so amino acids) and synthesized—therefore making it a synthetic compound.

Although aspartame is considered to be the most thoroughly tested food additive in the last decade, there are many who question the quality and validity of those tests. When you consider the fact that 90 out of 113 tests conducted were submitted to the Food and Drug Administration (FDA) by Searle themselves (who had very much to gain from an approval), you can understand the controversy and doubt.

An FDA commissioner, Dr. Alexander Schmidt, referred to Searle's testing as "incredibly sloppy science" and added "What was discovered was reprehensible."

Jerome Bressler—the team leader of a special FDA task force which was investigating some of the crucial brain tumor tests—called them "lousy" and "sloppy" studies. Other descriptions and opinions by experts include "scientifically irresponsible", "disgraceful", "too many errors", "misleading", and "incomplete, individually and collectively."

A thorough investigation by *Common Cause Magazine* (which included interviews and thousands of pages of documents—many obtained from the FDA under the Freedom of Information Act) left them considerably skeptical.

FDA scientists said tests were inconclusive as to whether aspartame can cause cancerous brain tumors, affect brain chemistry and, therefore, behavior. But complaints of headaches, rashes, dizziness, menstrual problems, nausea and seizures after consumption of aspartame are currently being investigated by the Center for Disease Control in Atlanta.

"...one may wonder if Searle has created a monster."

By now you must be wondering why aspartame was approved by the FDA. One reason may be because it was up to Searle to establish a "reasonable certainty" of aspartame being safe.

Ignoring the recommendations of some FDA scientists as well as a 1980 scientific Public Board of Inquiry (appointed by the FDA), Dr. Arthur Hull Hayes Jr., then FDA commissioner, approved aspartame. This generated criticism by various organizations who questioned Haye's means of decision and his motivations.

Common Cause Magazine (as part of their investigation) obtained internal FDA documents showing that "a number of significant deficiencies in the three tests used to determine whether aspartame might cause cancerous brain tumors" were presented to those advising Dr. Hayes during his deliberations by the FDA scientists "yet he decided to approve aspartame anyway."

"Two FDA officials have told *Common Cause Magazine* that Hayes made it clear from the beginning that he wanted to push aspartame forward," the magazine said, "in part as a signal that the Reagan Administration was ushering in a new era of regulatory reform."

"Our investigation found no evidence in the public record that Hayes or the bureau ever successfully explained how their decisions were reconciled with the questions raised by the special task force about Searle's flawed tests." They also said Hayes refused to be interviewed.

With the popularity and success of NutraSweet already established in this country and gaining fast abroad (with an estimated $600 million in sales worldwide for 1984), one may wonder if Searle has created a monster. Thirty countries and the World Health Organization confirmed that their approval of aspartame was based "essentially" on the controversial tests submitted to the FDA.

It is enough to make you cringe over the idea that other commonly used food additives such as BHT, sodium benzoate, and a host of other chemicals could possibly have been approved despite "scientifically irresponsible" testing.

We all want and need to have faith in our consumer protection agencies and be able to consume food and drink without fear of also consuming dangerous substances.

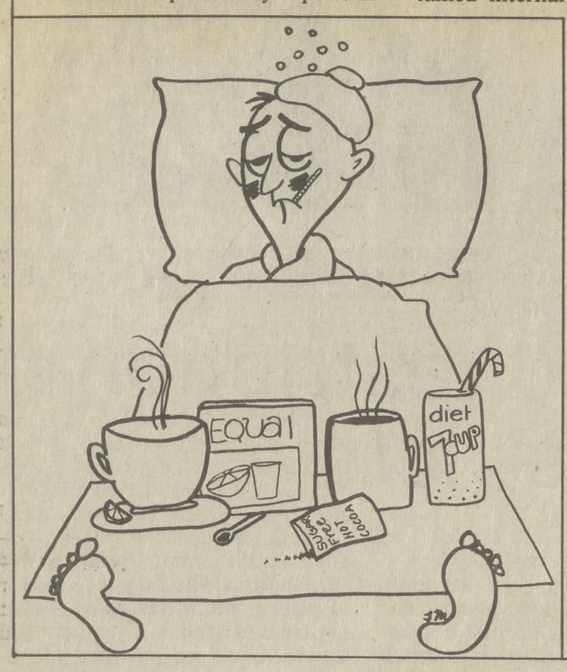
However, data such as this reveals the potentially devactating consequences of putting the same trust in organizations such as Searle without first questioning their motives.

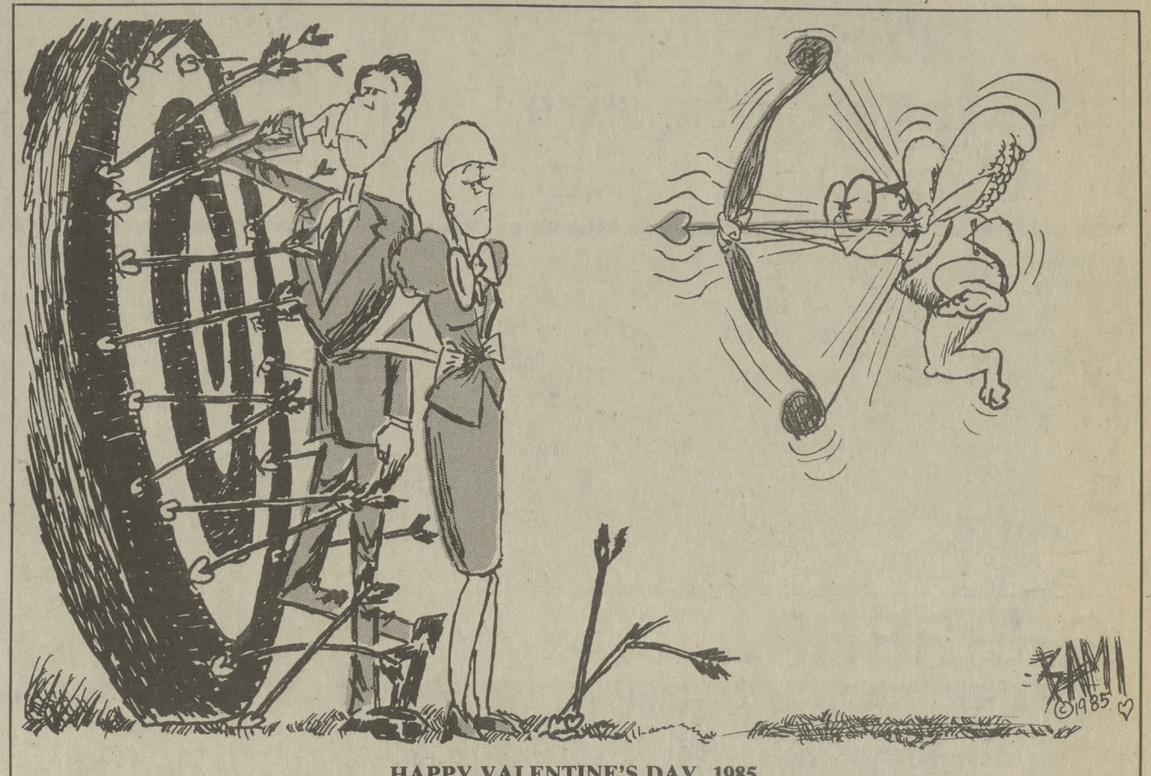
Whatever the case, the bottom line is *the choice is yours.*

It's wonderful that food manufacturers are obligated by law to disclose the contents and nutritive value of their products on the packaging, and you as a consumer should take advantage of that.

I have, on occasion, written to companies stating that I do NOT want MSG or other additives in the products I consume and that I will not purchase their product unless it is removed.

I truly believe if more consumers became more concientious about what's in the product and took the time to tell the manufacturer "I don't need or want that" it would make a substantial difference. We would all benefit without having to rely on the organizations that may not be so worthy of our trust.





HAPPY VALENTINE'S DAY, 1985

—STAR EDITORIALS—

Right job, wrong people

Frank Tullo, president of Valley's Associated Student Union (ASU), made 360 telephone calls last weekend.

As a public service, he and other ASU presidents across the L.A. Community College District (LACCD) phoned their constituents in an effort to expedite processing of financial aid applications.

They deserve special recognition for doing an outstanding job which may well qualify as *above and beyond the call of duty.*

Although the effort was obviously of great service to students involved, why did the job fall upon the shoulders of ASU presidents?

Jose Robledo, director of student financial aid services, called an emergency meeting of the ASU presidents to ask them for assistance instead of giving the job to student workers or trained financial aid personnel.

If the district could not afford to hire someone to do the job, *why did it take them so long to ask for help?*

It is difficult to believe the district could not afford to pay for having student workers do the job, especially since they spent $10,000 for a weekend in San Diego for administrators.

That $10,000 could have paid for a multitude of student worker hours.

Why should the district spend good money on such frivolities as student workers when those ASU folks work for free?

Why, the very next crisis that comes along, they can just call out the ASU troops to solve the problem for nothing.

Perhaps the ASU should be running the district, since they are being called upon to do district jobs. They surely could not do a poorer job than present administrators.

With all the time Robledo and his boss Kenneth W. Washington, vice chancellor of educational services, have spent making excuses, trying to shift blame for unprocessed applications to students, and calling emergency meetings to ask ASU for help, the two administrators could have called every applicant on the list to personally explain why financial aid had been delayed.

Instead of assuming responsibility for their inaction, they shoveled the job off on the ASU.

Retreat or free treat?

Productivity seems to be a hot subject for college administrators these days and one can only hope that Los Angeles Community College District (LACCD) officials came away from their recent retreat on the subject at the luxurious Hotel del Coronado near San Diego with some new ideas.

But when those same officials insist that classes must be cut, that the district does not have adequate funding for supplies, equipment, and clerical help, and when the financial aid crisis has yet to be resolved, the question arises whether this was an appropriate time for a retreat at the San Diego area's most expensive beachfront hotel.

It must also be asked if the district shouldn't have spent the $10,000 it contributed toward the retreat on some of the more basic needs of the students, faculty and staff it is supposed to be serving.

The district was wrong on both counts.

The retreat cost a total of $39,000. The district paid $10,000, the administrators paid approximately $100 each out of their own pockets, and 21 private companies paid the remaining amount.

This last fact also brings up the question of conflict of interest because these 21 donors—Apple Computers Inc. and Honeywell Inc., among others—are, coincidently, suppliers to the district.

Were the companies funding the retreat for the sake of charity, or did they do so in order to secure lucrative purchase contracts with the district?

We'll never know how much the retreat helped our administrators, but we *do* know that that $10,000 could definitely have increased their productivity and relieved a measure of their stress if it had been used to eliminate some of the supply and morale problems they are grappling with.

If the retreat were needed by anyone, however, it was the teachers, and clerical and classified workers who directly experience the stress of declining productivity caused by the lack of adequate material and staffing support.

By planning and funding such an event in this way the district administration has shown an insensitivity not only to the real problems and feelings of the educational community it serves, but also to the ethical standards which should be upheld by public institutions.

Gone to the dogs (and cats)

By DAVID FROST, Opinion Editor

They bite us. They scratch us. They destroy our prized possessions. Only if we're lucky, they'll grace us with little signs of affection.

No, I'm not talking about children, but something of a more pampered nature: PETS.

America has become a nation obsessed with pets. If you don't believe me, take a trip to the nearest grocery store and count the number of different pet products on the shelves. It could take you all day.

The manufacturers of pet products make tremendous profits from selling food and other *goodies* for just about any type of animal you could wish to own—even a few you would not wish to own.

Years ago, I considered the overindulgence of pets to have reached titanic proportions. It seems to me it was around the time when companies introduced multi-flavored dog-biscuits in sizes ranging from "*near-gerbil*" to "*give him this before he decides to take your arm.*"

But it seems I was wrong. That was only the beginning. Things are getting much worse than that. I'm just waiting for Kal-Kan and 9-Lives to keep pace with Baskin-Robbins and introduce a flavor of the month.

No matter where we go, there is no escaping pet fanaticism. President Reagan's new dog *what's-his-name* has appeared in the newspapers.

Also in the newspapers, one of the most popular comic strips features a fat, overindulged, lasagna-loving feline answering to the name of Garfield.

Gasp! (With just a touch of shock thrown in for good measure.) Even the *Valley Star* has succumbed to this pet-fever by publishing this column.

(Note: the other editors and the advisors, all of whom are convicted cat-kickers, originally protested the inclusion of this column. But with a little friendly persuasion —not to mention a lot of incriminating photographs—they finally gave in. Threatening them with my two dobermans may have also influenced their decision.)

I guess I'm to blame for lowering the *Valley Star* into the arena of rabid pet fanatics. You see, I'm what can only be known as a petaholic.

I come from a family of peta holics, and I couldn't be happy any other way. I don't know how our lives would be without our host of big-or-little, furry-or-feathered (sorry, but I draw the line at scales) friends. Probably a lot more peaceful, but also dull and colorless.

Just imagine the humorous moments that would be missing from our lives if we did not have pets. Could we survive without such incidents as the family dog chasing the cat up the Christmas tree, causing it to collapse in a tangle of broken limbs, tinsel, shattered glass, and assorted bits of fur.

Okay...so maybe the incidences are not that funny when they first occur. But they'll soon ripen into comedy classics and you'll be telling them to anyone who will lend an ear.

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America and abroad

Problems remain despite glittering speech

By EUGENE HERNANDEZ, Sports Editor

President Reagan said in his State of the Union address last Wednesday that "This nation is poised for greatness." He also stated that America is "back" because of the rediscovery of "faith, freedom, family, work, and neighborhood."

This past election demonstrates that most of the nation agrees with the president's statements.

While sitting in the park last Sunday, taking in the sights and sounds of a relatively warm February day, I began to understand why some people would believe the president's words.

I saw people barbecuing, children playing football or enjoying a game of frisbee—scenes right out of a Norman Rockwell painting. It was the sort of painting which Reagan has so deeply ingrained.in the minds and hearts of the American people.

Does this pretty picture that has been presented to us have any merit? Maybe in the narrow scenes of certain neighborhoods or households this idealized lifestyle exists, but once we examine a broader spectrum of life, once we stop seeing life only in selfish terms—as Reagan seems to—life in the United States and around the world isn't so secure or peaceful.

In his speech, the president stated numerous times how he felt that freedom was the key to human success and happiness. But while he professed his love for universal freedom and praised "Americans of courage who proudly stand watch on the frontiers of freedom," he neglected to mention his refusal to reduce support for Ferdinand Marcos, president of the Phillipines.

The Filipinos have urged the United States to stop supporting this dictator. However, Reagan, a self-professed lover of freedom, has yet to aid them. Again we see Reagan's one-sided concepts of freedom and democracy in action.

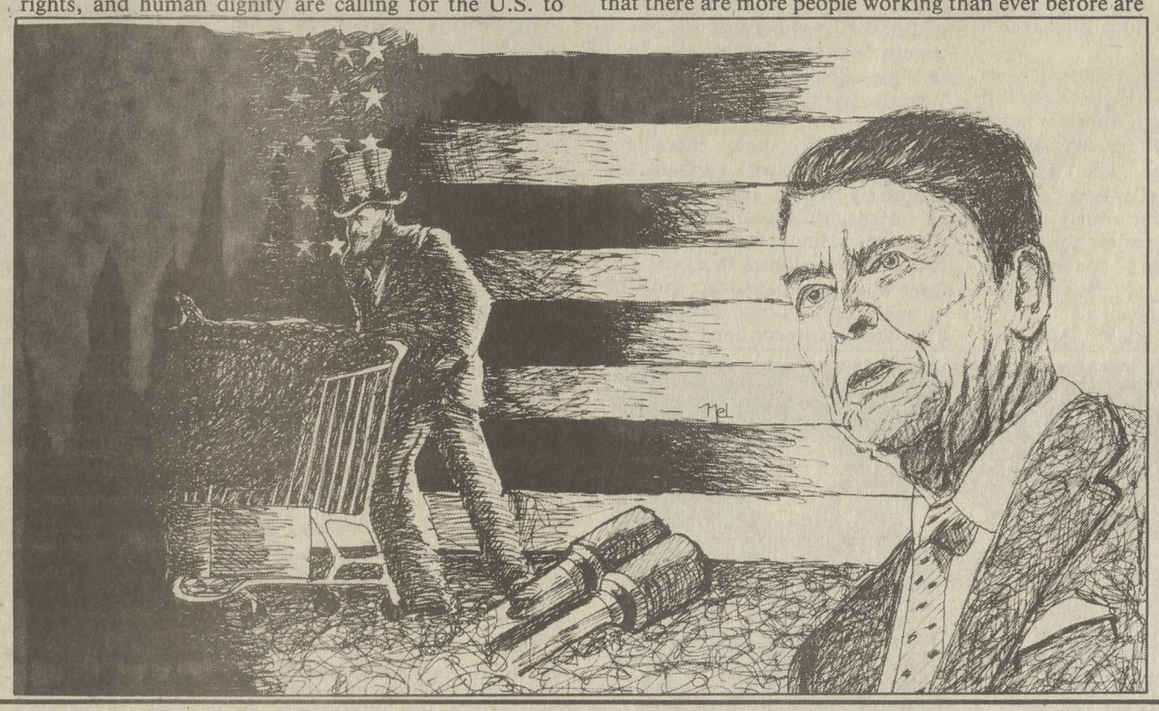
Furthermore, at one time, South African blacks viewed the United States as a source of hope and inspiration for their own freedom.

That was 20 years ago, when Robert Kennedy visited there.

Presently, as the supporters of freedom, human rights, and human dignity are calling for the U.S. to alleviate the South African apartheid crisis, our top leaders—namely the president—have failed to lend any measurable support to South Africa's black majority.

The president believes that America is back on the right track.

I say that America never left it. The leaders who say that there are more people working than ever before are correct, but they have failed to tell us that there are also more people out of work than ever before.



Doesn't the president care about these people? It appears that he conveniently disregards this part of our society, since it does not fit into his "American renewal" image.

In the capital, where the president gave his "heart-warming" speech, the streets of Washington D.C. are filled with unemployed individuals—mostly blacks. Street people—who are supposedly to blame for the draining of the welfare system—huddle in the cold without any support from the big man in the nearby big white house.

Of course, according to Reagan, *these kinds of People don't really deserve the government's help.* After all, as Reagan is fond of pointing out, *these people are lazy, and they don't believe in hard work, God, and the American way. If they did, well they wouldn't be in this mess, now would they?*

These myths continue to remain truths in the mind of the president and apparently in the minds of the American voters.

Until we, the American people,realize that the president's perception of the world is right up there with *Dallas* and *Dynasty* on the scale of reality, we will never see the truth behind the propaganda that his administration constantly throws at us.

To correct unjust actions either at home or abroad, the truth must be presented to the public. If it is not, we as a nation will be forever steeped in stupidity and ignorance.

It is time that Reagan starts backing up his glowing praises and promises with actions, not mere propaganda. Real freedom and human dignity depend on it.

Thinness

No weigh to live

By LINDA ADAMS, Staff Writer

I hate scales. All they do is remind me of how much I shouldn't weigh. I'm sure everyone is familiar with the feeling.

There are actually people out there who pick the dirt out of their belly buttons, afraid that it will add a pound on their scale.

I bet you couldn't turn on the television or open a fashion magazine without finding someone who says "Buy our product, and it'll help you look like this."

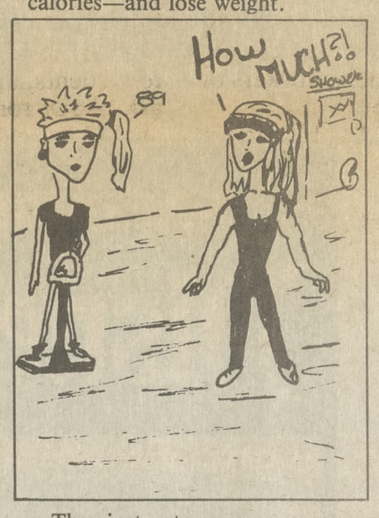
Then they show you a picture of this fantastic looking girl in a bikini, which makes you feel guilty because you don't look like her.

But listen! Being thin isn't all it's cracked up to be. I am thin. Friends are jealous because I just don't gain weight easily.

And that's the source of my problem. I *want* to gain weight. You think I jest? I first started out twenty pounds underweight.

Twenty pounds! Do you realize how hard it is to find clothes that fit? The last time I bought a pair of pants, there was enough room for someone else to fit inside with me.

So I turned to the health spa, hoping to build up my weight by building up my muscles. But this almost defeats the purpose, because if you exercise too strenuously, you burn up more calories—and lose weight.



The instructress gave me a yellow card with spaces on the back to record my weight. Each day I come in I have to weigh myself in and then have the number recorded.

That's the catch. I don't record it. She does. It's all a plot to embarrass us into gaining or losing the weight!

My weight fluctuates a lot; sometimes it'll drop three pounds, but I am ashamed to tell them that.

So I look around to see if anyone is watching. Then I lean forward and whisper my weight to her. Of course she can't hear me, so I say it again. This time, unfortunately, I don't speak the words properly, and it comes out "Mmmppphhh!"

"What?" She still can't hear me, and in frustration I yell out the number. Aarrgghh! Now everyone knows how underweight I am! I feel like I want to climb behind the scale and hide.

Working out down at the spa, I do see a lot of people who have problems keeping the weight off. And they look at me enviously because I am so "thin," like the girls in the fashion magazines.

But let me tell you something. I would gladly take ten of your pounds just so I wouldn't be underweight. It's just like being overweight—it's frustrating.

Courtesy can clear the air

By ELEANORE COUTIN-ROSEN
Special to the Star

A couple of weeks ago, I took my mother out to lunch for her birthday. We went to a very elegant and elite restaurant—one of those usually reserved for special occasions.

The decor was Victorian with Oriental accents—silk curtains, white tablecloths, lacquered and porcelain Oriental vases interspersed with green foliage. A fireplace, complete with a mantelpiece upon which rested a replica of a Chinese pagoda, served as the conversation piece of the room.

The seating was very tight, as it is in many restaurants which are pressed for space. Our table happened to be near a table capable of seating five or six people.

As my mother and I were being served our delicious-smelling entrees—fish in Hollandaise sauce, smoked salmon garnished with fresh lemon and parsley, pureed carrots, and vegetable salads—into our nostrils crept the putrid odor of cigarette smoke.

An occupant of the next table had lit up the offending cigarette between his entree and dessert. He had his hand slung over the back of his chair, and the cigarette in his hand was just inches away from scorching the beautiful red rose adorning our table.

After barely tolerating the smoke for a few minutes and nearly losing my appetite, I told him to get his cigarette away from our table.

I am sure that every non-smoker has their horror stories about smokers. How many times during the day have you been forced to breathe the stale air left by the exhalings of a smoker? Probably too many, as far as this writer is concerned.

In 1983, Proposition 14 was passed to provide smoking and non-smoking sections in restaurants. Even though Proposition 14 has been passed into law, expecting restaurants to enact the law—which they are legally bound to do—has been another matter entirely.

What has happened to the enforcement of the laws separating smoking from non-smoking areas?

Perhaps this enforcement would not even be necessary if common courtesy were to be exercised.

If you are a smoker, the least you could do is be aware of the people around you. When having dinner with other people, ask them if they mind your smoking. Most importantly, keep your cigarettes and cigarette smoke away from the tables of other diners.

Letters to the Star

Freedom roadblocked

Editor,

Last month, the *Star* published some opinions on the highly controversial sobriety checkpoints.

The advocates of the sobriety checkpoints said that our freedom is a triviality compared to the loss of a few lives. I feel that the lives saved by the checkpoints are insignificant compared to the loss of our precious, inveterate freedom. The precedent set through the newly acquired sobriety checkpoint may drastically effect that freedom.

First, I would like to emphasize that the sobriety checkpoints are currently under fire by the American Civil Liberties Union (ACLU) for their ostensible unconstitutionality. The ACLU jumped on this issue because the checkpoints have allegedly resulted in a purge of our 4th Amendment.

The ACLU says that our personal rights under our "sacred document" are slowly being eroded away.

How does the 4th amendment apply to us?

Under the law, police officers must have reasonable cause to stop people for questioning. I've personally been interrogated and searched without reasonable cause by the police and I can tell you that it was a humiliating experience.

Yes, THERE STILL IS POLICE HARASSMENT—and we have to protect ourselves by protecting our rights.

By this regression of the 4th Amendment, the police have been given the *legal* right to examine and interrogate innocent people upon their whereabouts and actions at these checkpoints. The next step, whether collusive or not, will be to expand this "police irregularity" to patrol beats. Next, the police will be granted the right to question people without reasonable cause at their front door.

My question is, where will this all end? Hilter's Germany? Mussolini's Italy? I'm sure fascism took most of those unfortunate people by surprise too!

Let me reiterate that the only document that keeps us at bay from fascism is the Constitution of the United States. And creating these checkpoints puts us that much closr to an odious future. We must protect our Constitution against these acts of heresy.

NOTE: As you are reading this, the first decision against the sobriety checkpoint has been deliberated by an Orange County judge. However, only time will tell whether or not this police roadblock will be the keystone in the making of our free or fascist future.

Robert Carnot
LAVC Student

A need for good manners

Editor,

Too bad that one of the prerequisites for coming to Valley College isn't good manners.

First, there was this girl in my physics class. The instructor of the class had just asked us to raise our hands when we had a question because he was deaf in one ear, and had trouble figuring out from which direction a question was coming.

The girl had a question. She did not raise her hand. He could not hear her, and asked her to repeat it. She screamed the reply, quite rudely. He answered her anyway.

Then, there is the guy in my journalism class. He often interrupts the instructor in mid-sentence to ask a foolish question, crack a bad joke, or to just generally say whatever is on his mind.

If he did this occasionally, it wouldn't be so bad. However, it is a daily thing. The class spends too much of its time listening to the remarks and interruptions of this young man. The instructor is very patient with him, and keeps the class flowing smoothly in spite of him.

Finally, there is the girl who wanted to beat me up last Monday. She and her friend had decided that it would be grand entertainment for them to watch my aerobics class work out. They made no attempt to hide their laughter, and were continually pointing at this person or that person, and giggling.

Since there is a large mirror in front of the class, it was easy for everyone to see who they were pointing at. At one point, they pointed at a handicapped girl in my class and giggled and whispered. The instructor was trying to keep the class running smoothly, so she treated the matter lightly.

I walked over to the girls and asked them to stop. One of the girls got quite offended, and very loudly cussed at me after class. She also threatened me, and threw her books down as if to strike me. Her friend managed to calm her down.

Yes, it sure would be nice if one of the prerequisites for coming to Valley College was good manners.

Yvonne R. Lovitt
LAVC Student

Star, Tullo applauded

Editor,

The financial aid system at Valley College is a scandal, and the *Valley Star* has done an excellent job in exposing it. The students who need financial aid are the very students that a Community College ought to serve most.

When the financial aid system is so rotten that students cannot receive swift treatment of their requests, a terrible situation results.

My compliments go to our ASU President, Frank Tullo! He has called 264 students and spoken to 184 of them about their applications for financial aid. The ASU President cannot straighten out the financial aids mess, but he can support student victims of the scandal.

The ASU President and the *Valley Star* are working to force change in a very bad financial aids system at Valley College.

Rabbi Jerrold Goldstein
LAVC Hillel Director

LETTERS

The *Valley Star* is happy to receive and, if possible, publish letters from its readers.

The *Star* reserves the right to condense all letters for space considerations. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the *Valley Star* office, Business Journalism 114, by 11 a.m. Monday for the following Thursday.

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Strangers bare souls in unlikely 'Club'

By STEVE PETERS, Entertainment Editor

Writer/director John Hughes has an endearing tendency to nimbly avoid the worn cliches normally associated with teenage comedies. That quality constantly shines through in *The Breakfast Club*, his newest film.

Hughes' realistic dialogue and characters set his debut film, *Sixteen Candles*, apart from the unoriginal lump of teen flicks that were released in 1984.

Club reinforces the director's intricate attention to detail with crisp writing and five of today's most promising young actors in a seriocomic story about high school students serving a Saturday detention.

The students are as diverse as they could possibly be. Brian (Anthony Michael Hall) is a nerdish scholar. Andy (Emelio Estevez) is a muscular jock. Claire (Molly Ringwald) is a stuck-up prom queen. Allison (Ally Sheedy) is a deceiving recluse. John (Judd Nelson) is an acid-mouthed rebel whose tasteless pranks and open attitudes are the catalysts to communication between them all.

Over the course of the day, they go from feelings of protective inhibition to frank honesty, revealing personal secrets and sharing the parental problems they all have in common.

Club takes a much more serious tone that its light-hearted predecessor *Candles*. Subjects range from child abuse to teenage suicide.

Hall, last seen as "The Geek" in *Candles*, is well-cast as Brian, whose studies have become overly important to him because of his parents. It is a pressure many students are familiar with, but for Brian it has become all-encompassing.

Estevez' role is similar. Andy has become a trophy-winning machine, obligated to excel at wrestling regardless of how he feels about it.

Ringwald and Sheedy both deliver fine performances. Ringwald's pristine beauty queen is persuaded to tell the truth about her virginity, reluctantly inviting four outsiders into her private life. Sheedy's confused character pretends to be an odd basket case because she has no friends. We later find out that she is serving detention because she "didn't have anything better to do."

Club's most complex character is John, portrayed with brilliant conviction by Nelson. John is a seasoned veteran when it comes to serving time for causing trouble, and at first his character alludes to a worthless loser who likes to instigate problems at every opportunity. Surprisingly, his rude and unconfined demeanor is what stirs up the anger in all of them. Without him, they would have shallowly written their assigned papers on "Who I Think I Am" instead of actually finding out who they are.

STEVE PETERS / Valley Star
MOLLY RINGWALD

Club exemplifies Hughes' ability as a director. Rather than present an unrealistic situation in which all five characters become intimate friends, he lets them keep up their guards, and in between soul-searching their arguments are as heated as ever.

For all five participants as well as moviegoers, *The Breakfast Club* is an unlikely but rewarding group to be a part of.

Same old song and dance in new film

By KAREN PHELPS, Staff Writer

Fast Forward is your typical dance movie—a lot of dancing, but very little story. This film has virtually nothing new to offer except for the newcomers starring in it.

Not to say that *Forward* is all bad. It does have its moments. The dancing is well choreographed and executed, and there is also some hot new music.

The film is about eight talented dancers calling themselves "the Adventurous Eight" who leave a small Ohio town to enter a talent contest in New York.

Though there are eight dancers, the real stars are John Scott Clough as Matt, the leader of the group, his girlfriend June, played by Tamara Mark, and Don Franklin as Mike, the lead dancer and singer.

The film opens with an all-too-familiar sequence showing the cast attending high school, then shows them in a warehouse practicing a routine.

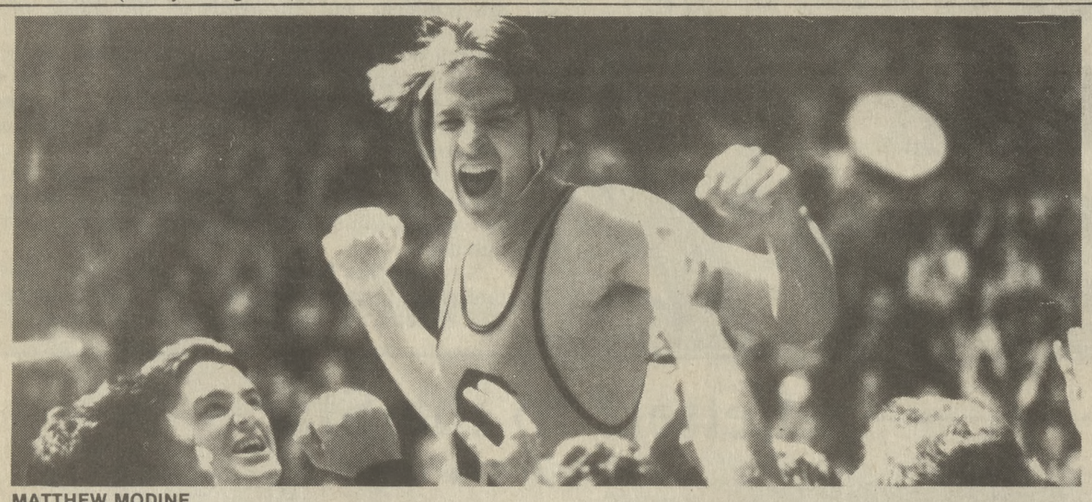
In the next scene they arrive in New York for the "Shootout," a contest put on by a talent agency.

After being told that the contest has been postponed, they end up staying for three weeks instead of a few days as they had planned.

During this time they get an apartment and dance in the streets for money. They also get a gig dancing at a New Hampshire lawn party.

While dancing in the streets, they end up on the turf of a gang of street dancers who later challenge the Adventurous Eight to a "dance off," giving the film one of its best moments.

Forward is geared more towards the younger teen audience. If the film makes any money, it will probably be on the soundtrack. With Quincy Jones as executive music producer, should we expect anything less?



MATTHEW MODINE

'Vision' in need of revision

By LISA COLLINS, Staff Writer

Are you interested in the troubles and trials of a high school wrestler? Are you interested in the "Big Win?" Are you satisfied with meaningless and laconic dialogue? If you are, then *Vision Quest* is a must-see.

Unfortunately there is nothing in this movie that is different from the many others of its genre, including *The Karate Kid* and *One on One*.

The story is simple—perhaps too simple. It's about a young man in pursuit of a state wrestling championship who finds a girl along the way.

Screenwriter Darryl Ponicsan has created a weak adaptation of Terry Davis' ambitious novel bearing the same inappropriate title.

The title "Vision Quest" brings to mind an Indian flavor—a life's quest for knowledge. But there is only one brief mention of finding one's place in the eternal circle of life—and that is hardly mystical.

This is a real disappointment.

The acting is inspirational only in watching the actors struggle to make something vital out of their flat characters. Monotonous dialogue is difficult to work with and only Kuch, the main character's sidekick, succeeds.

Louden Swain, the all-American virginal young hero of the film, is played by Matthew Modine. He is very strong emotionally, academically and physically. Unfortunately it is very difficult to find any kind of compassion for his insane, anorexic desire to drop his weight to 168 pounds so he can qualify to fight a boy who has not been beaten in three years.

Then Louden, for reasons unknown, falls in love with the beautiful Carla, an aspiring artist who is just passing through town.

Newcomer Linda Fiorentino plays Carla, a character adequately described by Louden's father as a girl who has "been around the block a few times."

Though she could use a few acting lessons, the total lack of depth in her part can be attributed to the screenwriter. Carla just does not seem to serve any real purpose in the film.

The only good performances are provided by Ronny Cox as Louden's dad, J.C. Quinn as Louden's co-worker, and Michael Schoeffling as Kuch. Cox and Quinn deserve much more than the very minor roles they have in the film.

Schoeffling, on the other hand, has a major role and is the only character who makes *Vision Quest* watchable. He is a very flamboyant person who appoints himself to be Louden's spiritual guide.

Again, Schoeffling's dialogue is weak, but not as bad as some of the other characters' lines. Only his style saves his part from becoming stupid.

Vision Quest is a dream-fulfillment movie that stays on an upbeat tone throughout. The troubles are minimal: Louden forces himself to lose 23 pounds, and he wants to have sex with a girl who does not seem to have any interest in him or anyone but herself.

The soundtrack for the movie is strictly commercial. The frequent, loud and obnoxious interruptions made by a variety of popular songs has no purpose in the film whatsoever. The songs do not synchronize with the action and are merely a distraction.

What really spoils *Vision Quest*, though, is the predictability of the ending—especially if you have seen *The Karate Kid*.

It could have been good if the script had stuck more closely to the book.

Cold killer—heated thriller

By STEVE PETERS, Entertainment Editor

Though *The Mean Season* refers to the hot and humid days experienced in tropical Miami every summer, it is a fitting title for a tense, realistic new thriller that stars Kurt Russell, Richard Jordan and Mariel Hemingway.

Russell plays Malcolm Anderson, a seasoned crime reporter for the fictitious Miami Journal who wants to get away from the violence of the city and move to a small town with his girlfriend Christine (Hemingway).

On the day he intends to give notice, he is assigned to a seemingly routine murder story that develops into something much more.

The murderer (Jordan) likes Anderson's account of his deed and tells the reporter by phone of four other murders he intends to commit.

Subsequent calls provide more details, and Anderson becomes the conduit between the killer and the world.

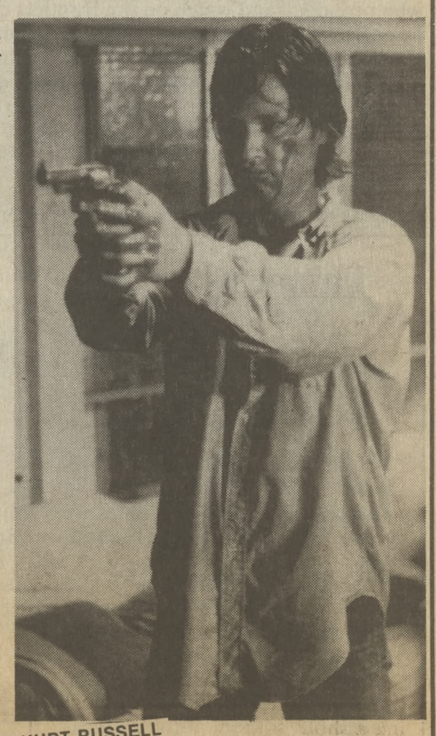
Based on the novel *In The Heat of The Summer* by John Katzenbach, Leon Piedmont's terse screenplay captures the essence of a journalist who must come to terms with ethics as he becomes somewhat of a celebrity.

Season provides a thrilling story without being overly dramatic. The tension and suspense begin early in the film, slowly building to a frenetic crescendo as writer and killer confront each other in one climactic scene.

Russell and Jordan are superb in *Season*. Their characters form a strange sort of twisted camaraderie as the killer slowly comes into a position to manipulate Johnson.

Hemingway plays Christine with an almost masculine quality, and her part is so slim it barely gives her a chance to act. Jordan, whose part is much more integral to the movie, should (but doesn't) receive top billing along with Russell and Hemingway.

However these weaknesses are minor, and on the whole *Season* succeeds.



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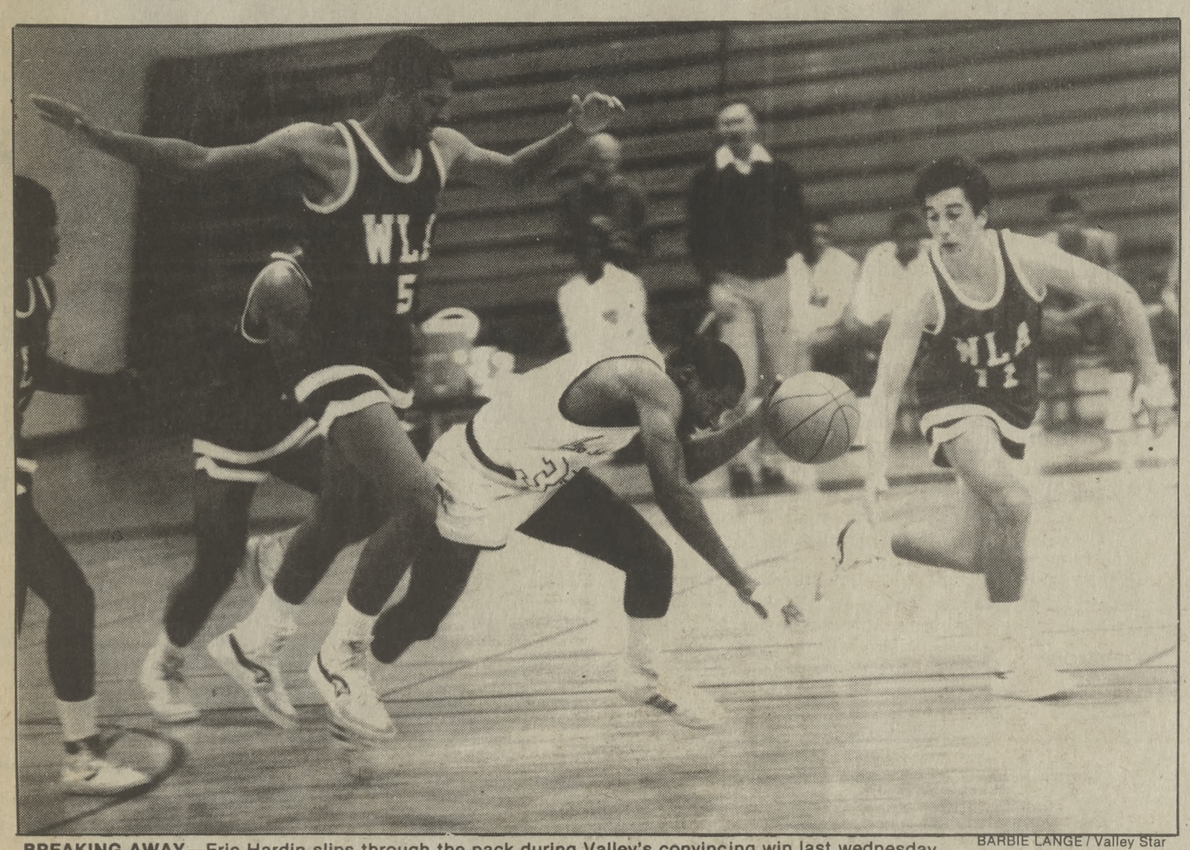
Valley routs West L.A. 64-46 despite injuries



BREAKING AWAY—Eric Hardin slips through the pack during Valley's convincing win last wednesday. BARBIE LANGE / Valley Star

By KEN McCALL, Managing Editor

It's not exactly a coach's dream to look down the bench and see the team's two top scorers sitting at the far end in their street clothes, but that was exactly the prospect that Valley College men's basketball coach Bobby Castagna faced at the beginning of the West L.A. game Feb. 6.

Luckily West L.A. is not a real power in the Mountain Valley Conference. Valley was able to rack up a convincing 64-46 win in spite of the missing starters, raising their record to 13-9 overall and 3-3 in conference play.

Forwards Larry Middleton and Glen Boss joined Robert Majerus on the sidelines with unjuries. Middleton had twisted an ankle in practice earlier in the week, and Boss had just had fluid drained from his left knee the previous Friday.

Majerus is still waiting for his doctor's permission to start practicing.

Boss said his knee problem is a continuing complication he has had since his arthroscopic surgery last year. But he and Middleton both said their injuries were not serious and they expected to be ready for the game against Trade Tech last night.

Without their two big guns, the Monarchs finally resorted to something Castagna has been calling for all season—patience.

And calling for it is exactly what he was doing last Wednesday. Every time Valley brought the ball upcourt, except for the few Monarch fast breaks, Castagna would be on his feet, pacing the sidelines yelling out plays and chanting "Pa-tience! Pa-tience!"

This time he finally got it. Without Middleton and Boss to take the quick jumpers, Valley slowed down, made some good passes, and worked the ball inside for high-percentage shots.

As a result, Valley's big men led the way in scoring. Power forward Jessee Garner threw in 18 points, while centers Mario Lopez and Carey Lewis had 16 and 10 points respectively.

"We've suggested patience all year," said a pleased Castagna, "it's just a matter of people doing it or not doing it. When we don't have our fast break we've tried to have patience, but Wednesday was the first time we've had it to that extent."

Castagna hopes his team gets the message.

"Maybe it'll make the guys, including Larry (Middleton) and Glen (Boss) realize, 'Hey, when we're that patient we get good shots and we're pretty tough to beat.'

"That doesn't mean that we shouldn't shoot outside," he continued, "but we've got to get a better balance of both. It's hurt us all year that we haven't had that.'

Erik Harden took up some of the slack from the perimeter and kept the West L.A. zone defense honest by hitting three straight jump shots toward the end of the first half. He finished with 11 points.

Meanwhile Garner continued his assault on the stratosphere, skying into the upper reaches of the Fieldhouse to grab rebounds, block shots, and scorch the nets with some of his mind-bending slam-dunks.

Castagna was also pleased with Lopez's play.

"Mario played very well," the coach said. "That's something I think Mario is capable of, but we just haven't gotten it from him of late.

But Castagna was already looking ahead to the Trade Tech game and the following games against Antelope Valley, College of the Canyons, and Southwest.

"We've got four straight road games and we need them all if we're going to do anything," he said.

"Anybody is capable of beating anybody on any given night," Castagna continued. "We still have an outside chance (to win the league.) It's just a matter of us playing well and doing the things we're supposed to do."

Like having Pa-tience!

Monarch women extend losing streak

By SAL SCIORTINO, Staff Writer

The Monarch women's basketball team lost 76-51 last Wednesday to the College of the Canyons (COC) Cougars, a team they had beaten by five points earlier in the season.

"My best player was not in there," said Valley coach Jim Stephens. He was referring to Tina Johnson who, at 6 feet, is the only Monarch player taller than 5 feet 5 inches.

Johnson sprained her ankle when the Monarchs played Los Angeles Trade Tech two weeks ago. The injury occured in the first four minutes of play when she came down on her right ankle after blocking a shot.

Johnson said she plans to be playing again this week.

With Valley's tallest player out of the game, the Cougars, who average 5 feet 10 inches, were able to control both boards. Valley rarely got a chance to shoot from inside the key. While lining up for free throws, Cougar women were often a full head and shoulder taller than their Valley competitors.

According to Stephens, the Cougars did not start using their advantage in height until after the halftime break when the score was 28-30 in the Cougars' favor.

HOT PURSUIT—Lisa Mason (32) evades a COC player. TERRI WRIGHT / Valley Star

"We should never have been that close in the first half," said Stephens.

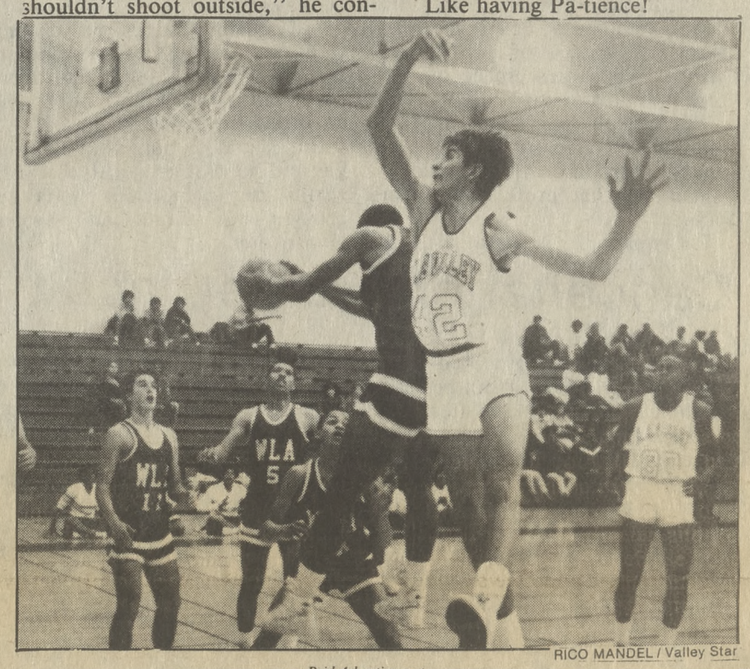
At one point in the opening period, however, the Monarchs were leading. In one fast play, Lisa Mason snatched the ball from inside the COC key and passed it to Shannon Gordon. Gordon dribbled it down the court and sank it, putting Valley ahead 20-17.

Mason lead the Monarch in scoring with 18 points and 8 assists. Shannon Gordon scored 12 points and made 8 assists.

In another play, Mason, flanked by two COC players, managed to hurl an overhand pass to Shannon Gordon. Shooting from the tip of the key, Shannon Gordon banked it in.

COC coach Frank Wright noticed Mason's talent early in the game. He shouted "Thirty-two can shoot," and instructed his players to "stuff it in her face." He was referring, of course, to the basketball.

Tina Gordon made a brief, but impressive showing near the end of the game. After her sister Shannon picked up a turnover and passed the ball into the Monarch key, Tina sank one after three of her teammates' shots had missed. It was probably the only time Valley grabbed three consecutive rebounds during the game.



RICO MANDEL / Valley Star

Football members pick schools

By MARC PROVAL, Staff Writer

People are going to start calling it a tradition soon. More members of the '84 Monarch football team have decided—or are in the middle of deciding—where they are going to be playing next season.

When we last heard from him, All-Conference offensive tackle Mike Price was in a deadlock between the University of Hawaii and the University of Miami.

The envelope please...And the winner is...the University of Hawaii. Price is presently riding around the island in Tom Selleck's Ferrari.

Price's teammates on the offensive line, James Lane and Jim McCallister, are not going to Western New Mexico State as reported here, but Eastern New Mexico State.

Western New Mexico State, however, isn't done with Valley just yet. They've reportedly been in contact with quarterback Ron Wilson. Wilson is supposedly close to signing with them.

Another pair of Monarchs may be close to signing as well. Tight end David Crimes and cornerback Pat Duncan visited the Beavers of Oregon State but haven't made a final decision at this time.

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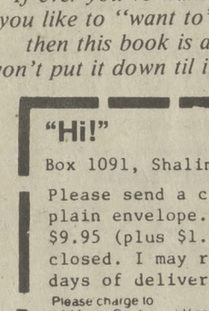


.....if you want a date for Friday. Nothing attracts people to each other like certain subtle signals. YOU can learn what they are and how to use them...with CONFIDENCE to make someone feel you're special. Benefit as you enjoy reading of the first-hand experiences of others, like yourself, trying to attract someone they like. No, you don't have to be beautiful, wealthy, popular or unique in any way.... these tested winning ways do work for everyone willing to try them We know how you feel about first encounters. Maybe you are afraid to approach someone—scared you will be rejected, or worse yet, laughed at or put down. Perhaps you're missing your chance to meet someone that you find interesting because you don't know the right way to go about it. Worry no more.
"HOW TO FLIRT ON MONDAY" was written especially for you to overcome these fears and to give you new self-assurance. Discover how to make shyness work for you. Know what "acting out of character" is always the wrong thing to do. Learn how to use the "verbal handshake" technique plus many more subtle approach ideas you have yet to think of. Read how a mere glance, scent or smile can ignite a relationship and be sure that you're using them the right way. (You'll know you know how!) Chapters also uncover many sensitive areas no one ever tells you about but we tell it like it is....with humor and warmth. If ever you've wanted someone you like to "want to" know you then this book is a must! You won't put it down til it's finished.

"Hi!"
Box 1091, Shalimar, FL 32579
Please send a copy of HOW TO FLIRT ON MONDAY in a plain envelope.(great gift item!) My payment of $9.95 (plus $1.05 postage and handling) is enclosed. I may return the book anytime within ten days of delivery for a full refund. Check enclosed
Please charge to MasterCard Visa
Signature Exp date
Name
Address
City State Zip

Perspective

ASU's Tullo just keeps listening

By SEAN BROWNING, Assoc. Entertainment Editor

"I'd love for the whole school to come and complain to me," said ASU president Frank Tullo, "because if I know what's on their minds, then maybe I can help them."

Tullo, originally from Inwood, New York, is one of four children. He moved out to California at the age of 18 to attend the Don Martin School of Broadcasting. "The main thing that got me interested in broadcasting was doing the play-by-play announcements for local Junior High and High School games when I was younger."

Soon after completing the Don Martin school, Tullo enrolled at Valley College where he took broadcasting classes. He eventually became station manager and news director of the school's radio station, KVCM, covering many stories, including those about the ASU. His coverage of these stories attracted him to the organization and he soon became involved.

Tullo's first position with the ASU was Commissioner of Elections, which he held for two weeks. He then became secretary before being elected vice president. When former president Shawn Ulibarri was forced to relinquish his position, Tullo was offered and accepted the position as president.

Tullo feels that if one respects people, one will get respect in return.

"I moved out to the West Coast because it was a challenge," Tullo said. "My parents respect me for going out on my own, and I respect them for letting me live my life the way I want to."

A student at Valley for two years, Tullo compares the ASU to an AM-PM Mini-Mart. "We're here most of the time ready to help anyone with a problem."

When asked about the low enrollment in the ASU, Tullo cited lack of communication between the ASU and the student as the biggest problem. "I wouldn't pay the seven dollar membership fee either unless I knew what that seven dollars would get me," he said.

"What the student gets for that seven dollars," Tullo continued, "is a photo indentification card which gives the student a discount at movies and things. Scholarships are also offered to ASU members, as are book loans for up to $100, which the student has the whole semester to pay back. Plus, we have a few more surprises planned for next semester."

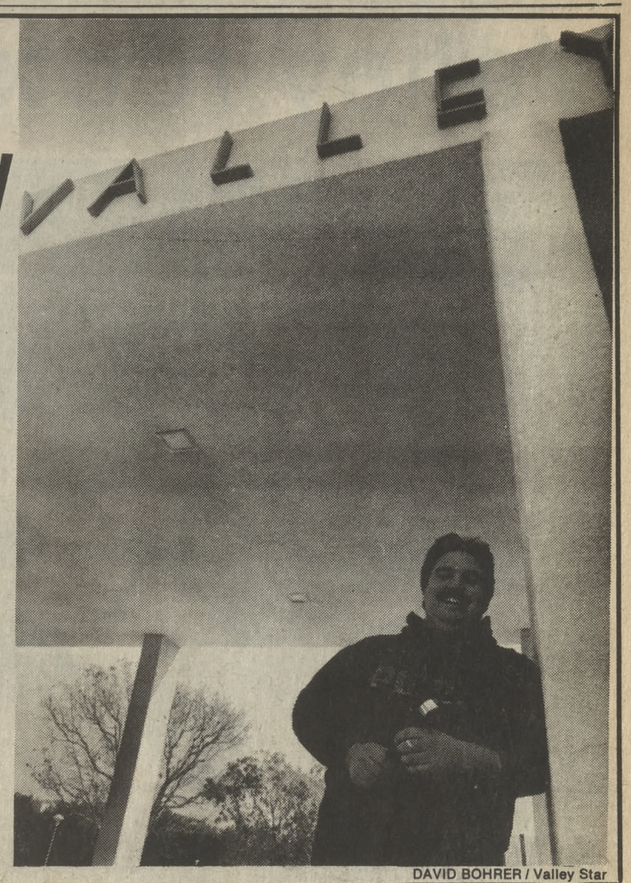
Tullo also pointed out that the more memberships the ASU receives, the more programs and activities the ASU can give its members.

Tullo's current goal for the ASU is to increase the current membership from 770 to 1,400. "I really don't like to set goals," he said, "because if you don't meet them, you feel let down. I just like to improve. If we were to get 1,200 members this semester, I'd be happy."

As for the future, Tullo wants to be a station manager for either television or radio.

"Taking a new person, getting them involved and watching them grow is one of the most rewarding things about this job," Tullo said. "Another thing that makes it all worthwhile is when somebody recognizes the help you're giving, and thanks you for it."

Asked to sum himself up in a statement, Tullo said, "It would have to be something somebody put on a button once. It said, 'FRANK TULLO—UP WITH THE PEOPLE.' I just love people."



DAVID BOHRER / Valley Star

Bookstore prices defended

(Continued from page 1)

All profits go directly into the L.A. Community College District (LACCD) general fund, not to the school, a company, or any person.

Another source of profits are merchants who rent space on the front porch of the bookstore.

"Depending upon the vendor," said Burns, "we receive 10 to 15 percent commission on all their sales."

In 1984, that profit was about $400.

"However," warned Burns, "buyers of goods from those vendors should be aware that they make their own return policies, not the bookstore."

"My main concern is making sure, from a business standpoint, that everything is legal. The merchants must have a business license and a resale number."

Burns added that, although she has had no problems with the merchants, any complaints should be brought to her immediately, not a month later.

Cancellations anger faculty

(Continued from page 1)

last Monday that the process of putting classes on hold will not be used for the upcoming fall semester.

"That's what we were angry about and justifiably so," Wilson said of the "hold" policy. "We're hoping to make sure it doesn't happen again."

He also said the resolution to consider a vote of no confidence in the administration was to call attention to the problem.

"I hope that it does not have that effect," he said. "I hope that we can turn it into something positive and have better communication between the administration and the faculty on the matter of programming."

Wilson said that between the Flex Day activites hosted by Lee on Feb. 28 in which long range planning of programs and classes will be discussed, and meetings of the Faculty Association, the Senate, and the Executive Committee, "there will be plenty of discussion about the problems."

News Notes

GRADUATION PETITIONS

The deadline for filing for graduation, on May 24, 1985, is tomorrow at 4 p.m. Petitions are available in the Credit Office, room 127 of the Administration Building.

BLOOD DRIVE

The American Red Cross in association with ASU will hold a blood drive in Monarch Hall, Feb. 20 and 21 from 8 a.m. to 12:45 p.m. Signups are in CC100 and CC102.

ASU PHOTO ID'S

Photos for ASU ID's will be taken Monday through Thursday 12 p.m. to 8 p.m. and Friday 11a.m. to 3 p.m. through Feb. 15 in CC102.

STUDY WORKSHOP

EOP&S is sponsoring a study skills workshop on Feb. 26 from 11 a.m. to noon in room CC200. All students are welcome.

Classified

JOB OPPORTUNITIES

BABYSITTER NEEDED. 2½ days per week. 8-4 p.m. , 8-12 p.m. Call 989-7895.

TALENTED ART STUDENT WANTED. Part-time, flexible hours. (818) 985-3355 and leave message.

FOR RENT

Roommate needed to share house near college. Responsible, nonsmoke female pref. Pool, tennis, large patio. Own room $250/month 906-1880 ask for Dana Turner.

Share apt—male, 2 stry 2 bdrm 2 bth $255*$255 deposit. Across st frm LAVC avlbl 2/28 call Amir 785-2219 after 7 p.m.

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Be Sober Hotline needs dedicated volunteers to become paraprofessional counselors. Earn units while gaining valuable experience. Training begins Sunday, February 24, 1985 from noon to 4:00 p.m. For more information and/or a reservation call (818) 769-3911

TRANSPORTATION NEEDED for blind student. Lives near Burbank Airport 8 or 9 a.m. to Valley, return 11 a.m. or noon. Leave note in Prof. Gennaro Abondola's mailbox in mailroom.

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- **Riverside—359-0711** 5700 Arlington Avenue
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- **San Bernardino—889-1011** 100 West Hospitality Lane
- **Thousand Oaks—497-9324** 593 No. Moorpark Rd.
- **Torrance—378-0226** 23325 Hawthorne Blvd.
- **Upland—981-8651** 351 Mountain Avenue
- **Van Nuys—781-1213** 7132 Van Nuys Blvd.
- **West Covina—960-3888** 1026 West Covina Prkwy.
- **West Covina—966-4441 Health & Racquet** 3211 E. Garvey Ave.
- **West Garden Grove/Westminster—898-0947** 12572 Valley View Street
- **Claremont—276-6070** 3040 Claremont Drive
- **El Cajon—579-8123** 733 Broadway
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